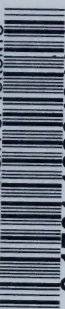


MUSIC - UNIVERSITY OF TORONTO



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Muzafarov, Mansur Akhmetovich
[Poem in memory of Mullanur
Vakhitov, orchestra]
Poema pamiati Mullanura
Vakhitova

M
1002
M99P6



М. МУЗАФАРОВ
M. MUZAFAROV

ПОЭМА
Памяти
Мулланура Вахитова

РОЕМ
In Memory
of Mullanur Vakhitov

ПАРТИТУРА
SCORE



МУЗЫКА · MUSIC

МОСКВА · 1971 · MOSCOW

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РОЕМ
In Memory
of Mullanur Vakhitov

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1971 Moscow

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Tamburo
Piatti
Cassa

* * *

Campanelli
Arpa

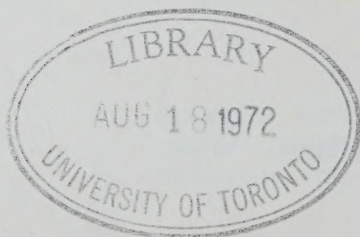
* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Поэма для оркестра «Памяти Мулланура Вахитова» написана М. Музафаровым в 1957 году к сорокалетию Великой Октябрьской социалистической революции.

Впервые исполнена в Казани на пленуме Союза композиторов Татарии в 1958 году под управлением К. Тихонова.

Mansur Muzafarov composed his *Poem In Memory of Mullanur Vakhitov* in 1957 for the 40th anniversary of the Great October Socialist Revolution. The Poem was first performed under the direction of K. Tikhonov at a Plenary Session of the Tatar Union of Composers in Kazan, in 1958.



M
1002
M99 P6

ПОЭМА
Памяти Мулланура Вахитова

POEM
In memory of Mullanur Vakhitov

3

М. МУЗАФАРОВ
M. MUZAFAROV
(1902 - 1966)

Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)
I. II
III. IV

3 Trombe (B)
I sola
mf

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Cassa

Campanelli

Arpa

div. Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

0000

2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

I. II >

f *espress.*

Tr-ni
e
Tuba

III *f*

Timp.

Arpa

Arch.

unis.

Fl. *a2*

Cl. *mp a2*

Cor. *mp* senza sord.
III senza sord.

T-ro

Arpa

V-c.

Fl. *a2*

Ob.

Cl. *a2*

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Arpa

Archi

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp) and Snare Drum (T-ro). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is in 4/4 time and is divided into two measures. The first measure shows the initial entry of the woodwinds and strings, with the bassoon playing a prominent melodic line. The second measure continues the melodic development, with the bassoon and strings playing a more complex, flowing passage. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo).

[illegible]

Allegro ♩ = 120

Violin I

Violin II

Archi

mp

mp

pizz.

pizz.

pizz.

Fag.
 Cor.
 Timp.
 Archi
 Fag.
 Cor.
 Timp.
 Archi

Musical score for measures 10-14. The score is divided into three systems. The first system (measures 10-11) features Fag. (Bassoon) with long notes, Cor. (Coronet) with a melodic line starting on measure 11, Timp. (Timpani) with a rhythmic pattern, and Archi (Strings) with a complex rhythmic accompaniment. The second system (measures 12-13) shows Fag. continuing its melodic line, Cor. with a melodic line starting on measure 12, Timp. with a rhythmic pattern, and Archi with a complex rhythmic accompaniment. The third system (measures 14-15) features Fag. with a melodic line, Cor. with a melodic line starting on measure 14, Timp. with a rhythmic pattern, and Archi with a complex rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'arco'.

FL. *a2* *mp* *mf* *mf*

Ob. *mp* *mf*

Cl. *a2* *mp* *mf* *I*

Fag. *mf*

Cor. *III* *mf* *mf*

Timp. *mf*

Arpa *mf*

Archi *arco* *mf* *arco* *mf* *mf* *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *mf* (mezzo-forte). The woodwinds have specific articulations: *a2* (second octave) and *6* (sixteenth notes). The harp (Arpa) has a *gliss.* (glissando) marking. The percussion (Timp.) is marked with *mf*. The brass section (Cor.) is marked with *III* (third horn). The strings are marked with *arco* (arco) and *mf*. The score is in 2/4 time and includes various dynamics and articulations.

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fag. ^I

Cor. ^{a2}

div.

Archi

This musical score page, numbered 12, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a divided string section (Archi). The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass section (Cor.) has a few notes in the second measure. The string section is divided into five staves, showing a rich texture of accompaniment. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Fl. *a2*

Ob.

Cl. *a2* *mf*

Fag.

Cor. *a2* *fp* *sf*

Tr-be *mf*

Archl *mf*

Fl. a2

Ob.

Cl. a2

Fag.

Cor.

Tr-be

Archi

The musical score is arranged in three systems. The first system contains Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Trumpets, and a pair of Trumpets. The third system contains the String section. The Clarinet and Bassoon parts have 'a2' markings. The Trumpets part has a 'I' marking. The strings are playing a rhythmic pattern.

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fag. ^I

Tr-be ^I

Timp.

T-ro ^{mp}

Archi ^{poco cresc.}

^{poco cresc.}

^{poco cresc.}

^{III}

7

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Arch.

The musical score for page 16, measures 7 through 10, is arranged in a system. Measure 7 is marked with a box containing the number 7. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a melodic line with eighth and sixteenth notes, starting on G4 and moving upwards.
- Fag. (Bassoon):** Plays a supporting line with eighth and sixteenth notes, starting on G3 and moving upwards.
- Cor. (Cor Anglais):** Two staves, both starting with a forte (*sf*) dynamic and playing a short, accented note on G4.
- Tr-be (Trumpet):** A single staff with a whole rest.
- Tr-ni e Tuba (Trombone and Tuba):** A single staff with a mezzo-forte (*mf*) dynamic and a whole rest.
- Arpa (Harp):** Two staves, both starting with a mezzo-forte (*mf*) dynamic and playing a short, accented note on G3.
- Arch. (Strings):** Four staves. The first two (Violins) play a melodic line with eighth and sixteenth notes, starting on G4 and moving upwards. The last two (Violas and Cellos/Double Basses) play a supporting line with eighth and sixteenth notes, starting on G3 and moving upwards. Dynamics include *f* (forte) and *f div.* (forte, divided).

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Archl

This musical score page, numbered 17, contains staves for the following instruments: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-nl e Tuba), Timpani (Timp.), and Archi (Archi). The woodwinds and strings are active throughout the measures, while the brass instruments (Cor, Tr-be, Tr-nl e Tuba, and Timp.) are mostly silent, indicated by whole rests. The Cor Anglais part begins with a *mf* dynamic marking. The string section consists of four staves (violin I, violin II, viola, and cello/double bass) showing a rhythmic accompaniment. The woodwinds play melodic lines, with the Clarinet featuring a prominent eighth-note pattern in the first measure.

Picc. *mf* *a 2*

Fl. *mf* *a 2*

Ob. *mf* *a 2*

C.ingl.

Cl.

Fag. *mf*

Cor.

Tr-be *mp* *con sord.*

Tr-ni
e
Tuba

Timp. *p*

Archi

6688

9

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 19, rehearsal mark 9. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The key signature has two sharps (F# and C#). The woodwinds and strings are active, while the brass instruments are mostly silent or have sustained notes. The bassoon and tuba parts include a *p* (piano) dynamic marking.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

mp

Archi

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by four staves at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings are playing active melodic and harmonic parts, while the brass instruments are mostly silent or playing sustained notes. The timpani part includes a dynamic marking of *mp* (mezzo-piano).

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-no
 P-ti
 Archi

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco

I
 22
 p

Musical score for page 21, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The score includes dynamic markings like "poco cresc." and "poco", and articulation marks like "I" and "22".

6688

Ob.

Cingl.

Cl. I

Fag.

Cor.

Tr-be I

Tr-nl
e
Tuba I

P-ti

Archl

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

div.
mf

div.
mf

Archi

6688

12

FL. *cresc.* *a2* *f*

Ob. *I* *f*

Cl. *cresc.* *a2* *f*

Fag. *f*

Cor. *cresc.* *f*

Tr-be *p* *f* *III*

Tr-ni
e
Tuba *I*

Timp.

T-ro

P-ti

C.

Arpa *f*

Archi *cresc.* *unis.* *f*

cresc. *unis.* *f*

cresc. *f*

cresc. *pizz.* *f*

Fl.

Ob.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
P-ti
C.

Arpa

Archi

pizz.

arco

arco

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a second octave (a2) marking, Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro), Snare Drum (P-ti), and Cymbal (C.). The harp (Arpa) and string section (Archi) are also present. The string section is divided into Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is in 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The string section is marked 'pizz.' (pizzicato) in the first three measures and 'arco' (arco) in the fourth measure.

Fl. a2

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P.ti

C.

Archl

pizz.

pizz.

This musical score page (27) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P.ti), and Cymbals (C.). The string section (Archl) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked with 'pizz.' (pizzicato) in the final measure. The woodwinds have some dynamic markings like 'f' and 's'.

6688

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): First staff, featuring a melodic line with a trill marked 'a2'.
- Ob.** (Oboe): Second staff, playing a supporting melodic line with a trill marked 'a2'.
- Cl.ingl.** (Clarinet in G): Third staff, mostly resting.
- Cl.** (Clarinet in A): Fourth staff, playing a melodic line with a trill marked 'a2'.
- Fag.** (Bassoon): Fifth staff, playing a rhythmic accompaniment.
- Cor.** (Horn): Sixth staff, playing a harmonic accompaniment.
- Tr-be** (Trumpet): Seventh staff, playing a harmonic accompaniment.
- Tr-ni e Tuba** (Trombone and Tuba): Eighth staff, playing a rhythmic accompaniment.
- Arpa** (Arpa): Ninth staff, playing a harmonic accompaniment with a 'gliss.' (glissando) marking.
- Archi** (Archi): Tenth staff, playing a rhythmic accompaniment with 'pizz.' (pizzicato) markings.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pizz.' (pizzicato). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Arpa

Archi

arco

arco

a2

p

mf

I.II con sord

pizz.

p

pizz.

pizz.

p

pizz.

p

p

Fl. a2 15

Ob.

C.ingl.

Cl.

Fag.

Cor. I solo

Tr-be 3

Arpa

Archi arco

6688

poco a poco rit.

a2

p

FL.

Ob.

Cl.

Fag.

Cor. III

Tr-be

Arpa

poco a poco rit.

Archl

div.

pizz.

pizz.

pizz.

16 **Meno mosso**

Fl.

Ob.

Cl. *p cantabile*
I
p espress.

Fag. *p*

Cor.

Tr-be *I. II con sord*
p

Arpa

Meno mosso

Archi

p

p

arco

p

arco

p

arco

p

pizz.

pizz.

I solo

Ob. *mp*

Cor. *p* III *p*

Archi *mf* *arco* *mf* *p*

17

Ob.

Cl.

Fag.

Cor. *mf* *mf*

Archi *mf cantab.* *mf cantab.* *pizz.* *mf*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Archi

Musical score for page 35, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass (Cor) parts are mostly rests. The string section (Archi) is playing a rhythmic pattern, with the first two staves marked "arco". The Clarinet and Bassoon parts have triplets and slurs. The Cor part has a first ending (I) and a third ending (III).

6688

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Arpa
 Archi

Musical score for page 37, featuring various orchestral instruments. The score includes musical notation with treble and bass staves, key signatures, time signatures, and performance markings such as "gliss." and "p".

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-ti

Arpa

Archl

div.

6688

Picc. *mf*
 Fl. *a2* *mf*
 C.b. *mf*
 C.ingl. *mf*
 Cl. *a2* *mf*
 Fag. *mf*
 Cor.
 Tr-be
 Tr-ni *a2*
 e
 Tuba
 Timp.
 Archl. *mf*
 7 unis. *div.*

Musical score for page 39, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of two flats. It includes parts for Piccolo, Flute (a2), Clarinet in Bb, Clarinet in G, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet (a2), Euphonium, Tuba, Timpani, and Arches. The woodwinds and strings play melodic lines with various ornaments and dynamics, while the brass provides harmonic support with sustained notes and rhythmic patterns.

Picc. *8* *a2* *p* *dim.*

Fl. *p* *dim.*

Ob. *dim.* *I* *p con anima* *p*

C.ingl. *p* *a2* *dim.*

Cl. *p* *a2* *dim.*

Fag. *dim.*

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e *dim.*

Tuba *dim.*

Timp.

Arpa *p*

Archl *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Ob. I

Cor. I. II

Arpa

Archi

div.

FL

Ob. I

Cl. I

Cor. I. II

Arpa

Archi

20

mp

p

Fl. *1* *2* *3* *I* *6* *I* *5* *mp poco dim.*

Ob.

Cl.

Arpa

Archi

Cl. *rit.* *3* *2* *a2* *a2*

Cor.

Archi

Detailed description: This is a page of a musical score, page 43. It contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. The Flute part has a first ending marked '1' and a second ending marked 'I'. The Oboe part has a first ending marked 'I' and a second ending marked '6'. The Clarinet part has a first ending marked 'I' and a second ending marked '5'. The middle section includes an Arpa (Harp) part and a string section (Archi) with four staves. The bottom section includes a Clarinet (Cl.) part with a 'rit.' (ritardando) marking, a Cor (Cor Anglais) part, and another string section (Archi) with four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked 'mp poco dim.' (mezzo-piano, poco diminuendo). The page number '43' is in the top right corner. The number '6868' is at the bottom center.

[21] Allegro moderato

Cl. *a2*

Fag. *a2*

Cor. *a2* *3* *con sord.* *p*

Tr-be *a2* *più f* *3*

Tr-ni *I* *più f* *3*

Tuba

Timp.

T-ro *3* *p*

Allegro moderato

Archi

Cl. *a2*

Fag. *b2*

Cor. *a2* *3* senza sord.

Tr-be *a2* *3* senza sord.

Tr-ni *I* *3* I con sord.

e *III* *3*

Tuba *3*

Timp. *pp*

T-ro *3*

Archi *mp cresc.*

mp cresc.

mp cresc.

cresc.

cresc.

Picc.

Fl. ⁸_{a2}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Fag. II

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

mp

mp

mp

mp

mp

pizz.

pizz.

mp

mp

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Timp. Archi.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B, Bassoon) and the Cor Anglais (trumpet) are mostly silent in these measures. The Bassoon (Fag.) and Timpani (Timp.) have active parts. The Cor Anglais (Cor.) has a melodic line starting in measure 24. The string section (Archi.) has a complex rhythmic pattern in measures 23-25.

Picc. *mf*
 Fl. *mf* a2 8
 Ob.
 C.ingl.
 Cl. *mf* a2
 Fag. *mf* a2
 Cor. *mf*
 Timp.
 Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C.
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, C.ingl., Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet in B-flat, Trumpet in D, Trombone, and Tuba. The third system includes Timpani, Snare Drum, Cymbal, and Strings. The score is in 3/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) and *arco* (arco) are indicated. The key signature has one sharp (F#).

Picc.   
 Fl.   
 Ob.   
 C.ingl.   
 Cl.   
 Far.   
 Cor.   
 Tr-be   
 Tr-nl   
 e   
 Tuba   
 Timp.   
 T-ro   
 P-ti   
 C.   
 Archi   

Picc.

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

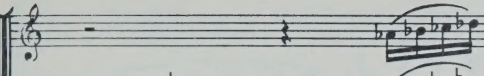
Tr-be

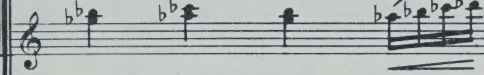
Tr-ni
e

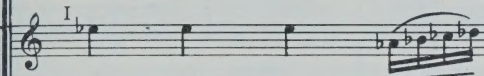
Tuba

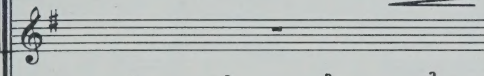
Timp.

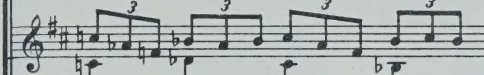
Archl

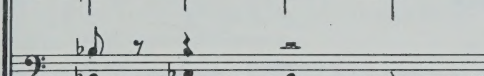
Picc. 

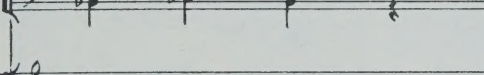
 Fl. 

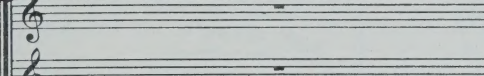
 Ob. 

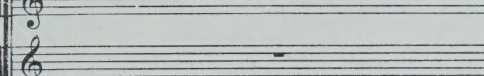
 C. (ngl.) 

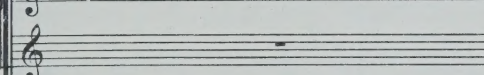
 Cl. 

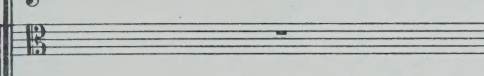
 Fag. 

 Cor. 

 Tr-be 

 Tr-ni
e
Tuba 

 Timp. 

 Archi 

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, C.ingl., Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, and Trombone. The second system includes the string section (Archi) with Violins, Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archl

The musical score is written for a large orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains parts for Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and T-ro. The second system contains parts for Archl. The music features various musical notations including triplets, slurs, and dynamic markings like 'pizz.' and 'div.'.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 Archi

a2
 p
 mp
 arco
 pizz.
 div.
 mp

Picc. *a2* *b*
 Fl. *a2* *b*
 Ob. *a2* *b*
 C.ing.
 Cl. *a2* *b*
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is for page 57 of a symphony. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, Trumpet in D, Trombone in F, and Tuba. The percussion section includes Timpani. The harp and string sections are also present. The score includes various musical notations such as clefs, key signatures, time signatures, and performance markings like 'arco' and '8va'.

[26] Maestoso (dramatico) J. 58-60

Picc.
 FL
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C.
 Arpa

Maestoso (dramatico) J. 58-60

Archl

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C.
 Archl

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Fag.) and brass section (Cor., Tr-be, Tr-nl, e, Tuba) are in the upper staves. The percussion section (Timp., T-ro, P-ti, C.) is in the middle. The string section (Archl) is at the bottom. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The woodwinds and brass play melodic lines with various ornaments and slurs. The percussion provides a rhythmic foundation with snare and cymbal patterns. The strings play a supporting role with sustained notes and moving lines.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C.
 Archi

Picc
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Archi

Musical score for page 61, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet, and Tuba. The string section includes Violin, Viola, and Cello/Double Bass. The score shows various musical notations including notes, rests, and dynamic markings like 'a2' and '3'.

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

The musical score is for page 62 of a symphony. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in G, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet in E, and Tuba. The string section (Archi) is represented by five staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains the Piccolo, Flute, Oboe, Clarinet in G, Bassoon, and Cor Anglais. The second system contains the Trumpet, Trombone, Trumpet in E, and Tuba. The third system contains the string section. The music is characterized by melodic lines in the woodwinds and brass, with the strings providing a harmonic foundation. There are several trills and triplets indicated in the woodwind parts.

molto rit. e dim.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

molto rit. e dim.

Archl

Ob.

Cl.

Fag.

Cor.

V-c.

C-b.

Andante

Fag.

Co.

Tr-be

Timp.

C.

Arpa

Archi

con sord.

con sord.

a2

a2

p

pizz.

pizz.

p espress.

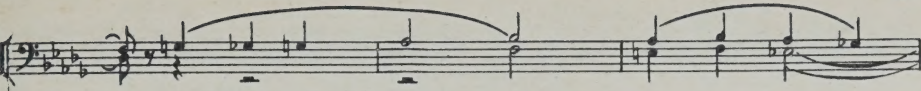
pespress.

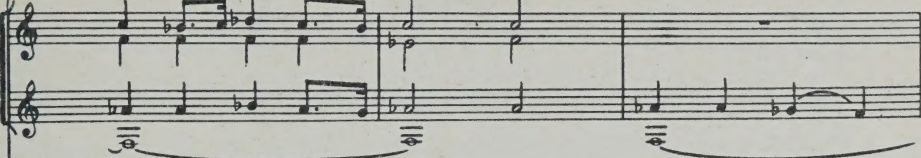
pespress.

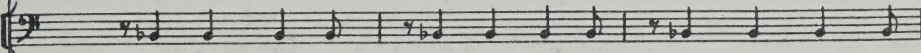
II

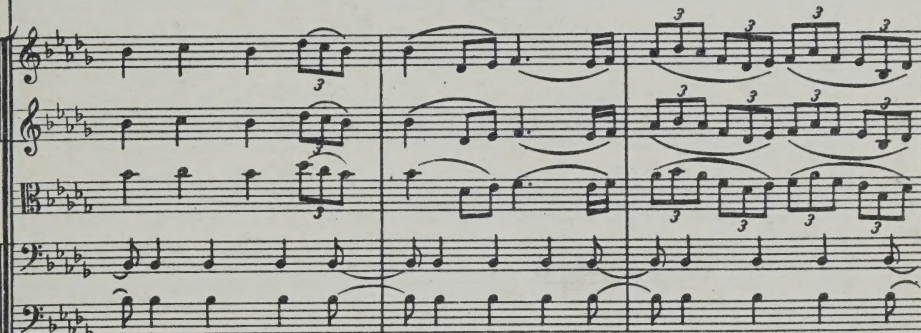
Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., Cl., Fag.) and brass section (Cor., Tr-be) are in the upper staves. The strings (V-c., C-b., Archi) and percussion (Timp., C., Arpa) are in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and brass play sustained notes with some movement. The strings play a rhythmic pattern, with the cellos and double basses marked 'pizz.' (pizzicato). The percussion section includes timpani and cymbals. The harp (Arpa) plays a sustained chord. The strings (Archi) play a melodic line marked 'p espress.' (pizzicato espressivo). The woodwinds and brass play a melodic line marked 'con sord.' (con sordina). The score is divided into two systems, with a double bar line and the Roman numeral 'II' indicating the start of the second system.

Fag. II
 Cor.
 Timp.
 Archi
 pizz.
 pizz.
 [29]
 Fag.
 Cor.
 Timp.
 Archi

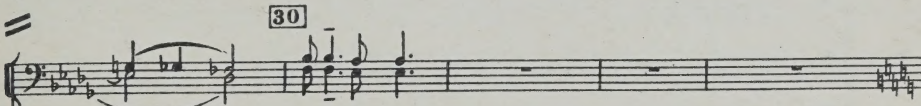
Fag. 

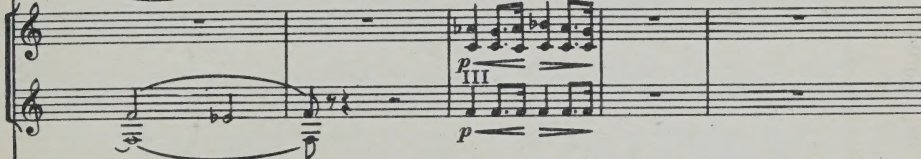
Cor. 

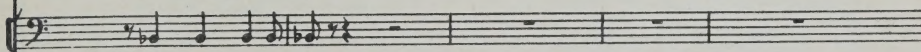
Tim. 

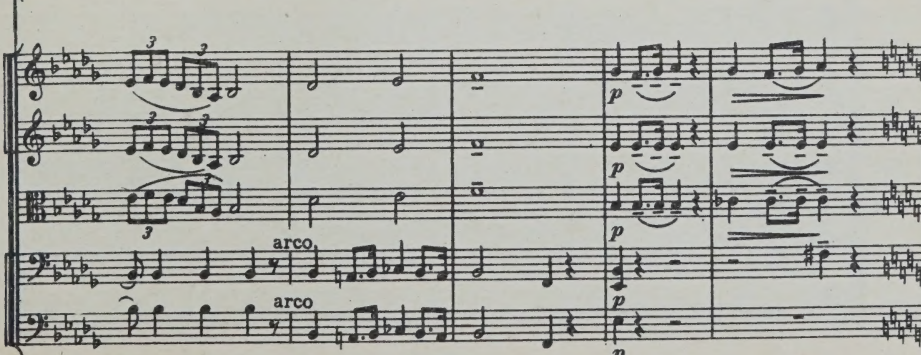
Archi 

30

Fag. 

Cor. 

Tim. 

Archi 

arco

arco

p

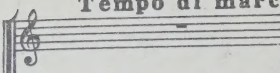
p

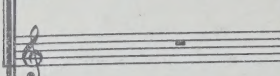
p

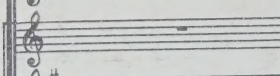
p

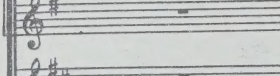
p

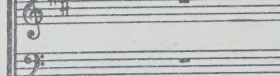
Tempo di marcia

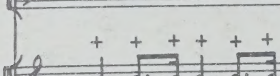
Picc. 

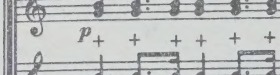
Fl. 

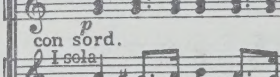
Ob. 

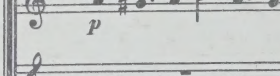
C. ingl. 

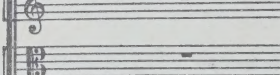
Cl. 

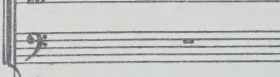
Fag. 

Cor. 

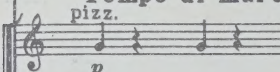
Tr-be 

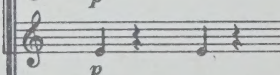
Tr-ni
e
Tuba 

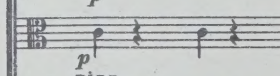
Timp. 

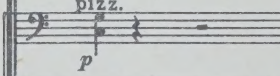
T-ro 

Tempo di marcia

Arch. 

Arch. 

Arch. 

Arch. 

31

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archi

arco

arco

arco

muta in A

[illegible]

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 71. The score is in G major (one sharp) and 3/4 time. It features woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Trumpet, Tuba, Timpani), and strings. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The Piccolo and Flute parts are marked with 'I' and 'f' (forte). The Oboe part has a '1' marking. The Clarinet part has a '3' marking. The Bassoon part has a '5' marking. The Coronet part has a 'f' marking. The Trumpet part has a 'f' marking. The Trombone part has a 'f' marking. The Tuba part has a 'f' marking. The Timpani part has a 'f' marking. The strings play a rhythmic pattern in the right hand and a bass line in the left hand.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 72, rehearsal mark 32. The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpets, Trombones, Trumpets, Tuba, Timpani) are in the upper system. The woodwinds and strings are in the lower system. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic pattern with triplets and slurs. The woodwinds and strings are in the upper system. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic pattern with triplets and slurs. The woodwinds and strings are in the upper system. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic pattern with triplets and slurs.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Archl

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (I), Oboe, Cor Anglais, Clarinet (I), and Bassoon (a2). The brass section includes Cor Anglais (III), Trumpet (Tr-be), Trombone (Tr-nl), Euphonium (e), Tuba, and Timpani (Timp.). The string section (Archl) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The Piccolo and Flute I parts have a 'I' marking. The Clarinet I part has a 'I' marking. The Bassoon part has an 'a2' marking. The Cor Anglais (III) part has a 'III' marking. The Trombone part has a 'Tr-be' marking. The Trombone part has a 'Tr-nl' marking. The Euphonium part has an 'e' marking. The Tuba part has a 'Tuba' marking. The Timpani part has a 'Timp.' marking. The string section has an 'Archl' marking.

6689

FL. *I*

Ob.

C.ingl.

Cl. *I*

Fag. *a2*

Cor. *III*

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

p

Archi

FL. *I* *f* *a2* *mf* *a2* *3*

Ob. *I* *f* *a2* *mf* *a2* *3*

C.ingl. *I* *f* *a2* *mf* *a2* *3*

Cl. *I* *f* *a2* *mf* *a2* *3*

Fag. *f* *a2* *mf*

Cor. *f* *III* *senza sord.*

Tr-be *f* *III* *senza sord.* *II senza sord.*

Tr-ni
e
Tuba *f*

Timp. *mf*

T-ro
P-ti
C.

Arch. *f* *div. v.* *3*

FL. ^{a2}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Archi

This musical score page (77) contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba (Tuba), and Strings (Archi). The woodwinds (FL., Ob., C.ingl., Cl., Fag.) are marked with 'a2' and play a melodic line with eighth and sixteenth notes. The brass section (Cor., Tr-be, Tr-nl, Tuba) plays a rhythmic accompaniment of eighth notes. The string section (Archi) provides harmonic support with a mix of eighth and sixteenth notes. The score is organized into three systems, each containing five staves. The first system includes the woodwinds and bassoon. The second system includes the Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes the strings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

6688

8

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

C.

C-lli

Archi

This musical score page, numbered 79, contains two measures of music. The woodwind section includes Piccolo (Picc.), Flute (FL.), Oboe (Ob.), and Clarinet (Cl.), all marked with a forte 'f' dynamic and playing eighth-note patterns. The Bassoon (Fag.) part consists of whole notes. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in E-flat (Tr-ni), and Tuba, all playing sustained notes. The percussion section includes Timpani (Timp.), Snare Drum (P-ti), and Cymbal (C.), with the snare and cymbal parts showing specific rhythmic patterns. The string section (Archi) is represented by five staves, with the upper three playing eighth-note patterns and the lower two playing sustained notes.

8.

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ti

C-lli

Arch.

6698

8

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e

va

Timp.

C-lli

Archi

The musical score for page 81, measures 8 and 9, is as follows:

- Measure 8:**
 - Picc.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Fl.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Ob.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Cl.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Fag.**: Bass clef, key of B-flat major. Notes: G2, A2, Bb2, A2, G2.
 - Cor.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Tr-be**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Tr-ni**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - e**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - va**: Bass clef, key of B-flat major. Notes: G2, A2, Bb2, A2, G2.
 - Timp.**: Bass clef, key of B-flat major. Notes: G2, A2, Bb2, A2, G2.
 - C-lli**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Archi**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
- Measure 9:**
 - Picc.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Fl.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Ob.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Cl.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Fag.**: Bass clef, key of B-flat major. Notes: G2, A2, Bb2, A2, G2.
 - Cor.**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Tr-be**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Tr-ni**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - e**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - va**: Bass clef, key of B-flat major. Notes: G2, A2, Bb2, A2, G2.
 - Timp.**: Bass clef, key of B-flat major. Notes: G2, A2, Bb2, A2, G2.
 - C-lli**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.
 - Archi**: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4.

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C-lli
 Archi

The score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones, Trumpets, Tuba) are in the upper staves. The percussion section (Timpani, Tom-toms, Cymbals) is in the middle. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion section adds rhythmic interest with patterns on the timpani and tom-toms.

Индекс 9—5—1

МАНСУР АХМЕТОВИЧ МУЗАФАРОВ
ПОЭМА ПАМЯТИ МУЛЛАНУРА ВАХИТОВА
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Poema pamiati Mullanura
Vakhitova

Music

